BELOIT COLLEGE GRADUATION GUIDELINES FOR STUDENTS updated 9/24/2023

It is your responsibility to ensure you meet the graduation requirements. Keeping this form updated will assist you. Make an appointment with the Registrar during the 1st semester of your senior year to check your requirements.

DEGREE REQUIREMENTS

1._

Requirements 2, 3, and 4 must be satisfied by different courses. No AP, GCE A-level, or IB credits may be used. No transfer credits earned after matriculation at Beloit College may be applied toward these requirements.

1. Liberal Arts Breadth Requirements (aka Domain Require	ements):
Completion by the end of the 4 th semester; a requirement is understood as	
courses of any credit value.	A DOMO DIOL HIGH CDIG N. AD CCE A.L.
Each domain requirement must be satisfied by a different course prefix (IB credit may be used to fulfill these requirements.	e.g., PSYC, BIOL, HIST, CRIS). No AP, GCE A-Level, or
No transfer credits earned after matriculation at Beloit College may be us	sed to fulfill these requirements.
• at least one requirement in Co	ncentual and Foundational Systems (15)
at least one requirement in Art	
at least one requirement in Soc	· · ·
	entific Inquiry into the Physical and Biological Universe (4U)
at least one requirement in Tex	
2. Writing Requirement: 3 Writing (W) courses (only 1 transfer 1 2	
3.	
3. Quantitative Reasoning Requirement: 1 (Q) course	
4. Intercultural Literacy Requirement: 1(C) course	
("C" course must be completed at Beloit College; no transfer cou	urse may apply.)
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5. Experience Requirement: Completion, usually during the The experience must total the equivalent of at least 1 unit of required.	sophomore or junior year facademic credit, although earning academic credit is not
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CURRICULUM OVERVIEW

A Beloit College education prepares graduates to succeed in their careers and to contribute meaningfully to a diverse, ever-changing, and challenging world.

Students learn how to translate their rich college experiences into rewarding careers and community engagement. Through our curriculum and cocurriculum, we ensure that students acquire depth and breadth of knowledge, plus the transformative skills and practices we call Integrated Learning Outcomes, which explicitly connect students' college experiences with their futures.

Integrated Learning Outcomes are embedded into everything we do and are designed to prepare students to:

- Be effective communicators
- Be productive collaborators
- Be creative problem-solvers
- Be professionally and intellectually agile

Educational framework and explanation of graduation requirements

The Advanced Mentoring Program (AMP) provides a beginning framework for a Beloit education. Designed to support students as they begin their Beloit education, AMP matches students and their interests with a faculty member whose advising and course instruction provides an introduction to Beloit academics and acquaints students with opportunities, college life, and their peers.

Students attain breadth of knowledge through five domains and deepen their command of a particular academic discipline through a major. They develop cultural literacy by learning to understand the ways in which their social identities affect their perspectives and relationship to the world. Through its requirements, our curriculum also emphasizes writing skills, quantitative reasoning skills, and a beyond-the-traditional-classroom experience. In fulfilling the Experience requirement, students extend their learning beyond traditional classroom experiences by putting their knowledge into meaningful practice through student-driven activity and/or immersion in a new setting; the application of skills; connection with others through engagement with communities, audiences, and/or professionals beyond the classroom; and reflection. Finally, through a capstone experience, students deepen and solidify their expertise in a particular field and bring together multiple threads of their educational experience, reflecting back on what they've learned and its value and meaning beyond Beloit.

BREADTH REQUIREMENTS (DOMAINS)

Conceptual and Foundational Systems

This domain ("1S" in course descriptions) concerns the systems that provide the foundations for communication and discourse, scientific inquiry, and reasoning itself. Through regular practice, students begin to learn the rules of the system and how they can use them as tools. In these courses, students will recognize 1) the coherence of the system they are studying, 2) that they are working in a system that is one among many, 3) that they work with an incomplete understanding of the system that can be extended through further study and practice, and 4) that the rules of the system have a purpose as tools and the system as a whole has a purpose that allows for higher level thinking. Examples of Systems courses may include mathematics, music theory, logic, and introductory modern and classical laneuages.

Artistic and Creative Practices

This domain ("2A" in course descriptions) concerns the intellectual processes and techniques used to generate a creative product. The learning goals of courses in this domain include 1) understanding and practicing basic skills, including technique and research that allow students to participate in their chosen medium, 2) recognizing the productive discomforts of creative risk-taking and experimentation, 3) considering the complex relationship between audiences and artistic work, 4) engaging new processes for the generation and development of work, and 5) developing and practicing self-assessment and peer critique through reflection and engagement with the classroom community. Examples of Artistic and Creative Practices courses may include courses in computer visualization, entrepreneurship, dance technique, visual arts, music technique, creative writing, and theatre.

Social Analysis of Human Behavior

This domain ("3B" in course descriptions) concerns social analysis as a way of understanding human behavior. Students explore approaches and models that enhance our understanding of human behavior within a variety of cultural and social contexts, both contemporary and historical. This domain encompasses a range of methodological approaches, both qualitative and quantitative. Typically, courses offer theoretical/ analytical approaches to the study of human behavior that relate to empirical data. These courses may also address the implications of social science research for public policy formation. Examples of Behavior courses may include history, anthropology, religious studies, economics, and political science.

Scientific Inquiry into the Physical and Biological Universe

This domain ("4U" in course descriptions) concerns scientific inquiry as an approach to comprehending the physical and biological universe. In these courses, students formulate and test hypotheses about the physical and biological universe by gathering, analyzing, and interpreting empirical data in laboratory and/or field settings. Students develop abilities to evaluate scientific evidence and may also develop an understanding of the applications of science for local, national, and global issues. Examples of Universe courses are those that emphasize scientific inquiry in the study of the physical and biological sciences and biologically-oriented anthropology and psychology.

Textual Cultures and Analysis

This domain ("5T" in course descriptions) concerns the study and critical analysis of texts, examining the connections and coherence among their parts and the cultural, social, philosophical, and/or historical contexts from which they stem. Students learn how to engage texts, both as reader and respondent, and they develop the interpretative and analytic skills necessary for responsible engagement with texts. Examples of Textual courses may include literature, philosophy, history, and social sciences.

SKILL REQUIREMENTS

("C" in the online course schedule):

- Students' awareness of their political, social, and cultural locations and the ways in which their cultural lenses affect how they understand and operate in the world is increased.
- Students engage in multiple assignments/ activities with an intercultural literacy component.
- Instructors use classroom time, design assignments, and provide activities to advance intercultural literacy.
- Students have opportunities to reflect on the development of intercultural literacy as a lifelong process.

Writing: Students complete a minimum of 3 writing designated courses ("W" in the online course schedule):

- Students engage in substantial writing practice by completing multiple assignments/activities with a writing component.
- Instructors use classroom time, design assignments, and provide activities to address writing strategies and outcomes.
- Students draft and write in response to instructor feedback

<u>Quantitative Reasoning:</u> Students complete a minimum of 1 quantitative reasoning-designated course ("Q" in the online course schedule):

- Students engage in multiple assignments/ activities with a quantitative reasoning component.
- Instructors use classroom time, design assignments, and provide activities related to quantitative strategies and outcomes.
- Students revisit and improve quantitative reasoning skills in response to instructor feedback.

EXPERIENCE REQUIREMENT*

All students complete the Experience requirement (E), usually during their sophomore or junior year. Complementing their participation in AMP, Career Channels, and capstones, these experiences beyond the traditional classroom enhance students' career readiness. Students connect these experiences with their classroom learning and transfer the skills developed in these experiences into other settings. Students may find existing activities or design their own in collaboration with faculty or staff. To meet the Experience requirement, experiences must include all of the following features:

- Immersion. Substantial experience(s) featuring student-driven activity and/or immersive engagement in a new setting.
- Application of Skills. Application of knowledge and skills in context(s) beyond the traditional classroom.
- Connection with Others. Engagement with communities, audiences, and/ or professionals beyond the traditional classroom.
- 4. Reflection. Reflection on the experience.

Note that experiences beyond the traditional classroom do not need to occur off-campus.

The Experience requirement may be met in any one of five ways. The experience must total the equivalent of at least 1 unit of academic credit, although earning academic credit is not required.

- E-designated Courses ("E" in the online course schedule)
- Research Project or Creative Work
- Internship
- Study Abroad/Off-Campus Study
- Synthesis of Multiple Experiences

*Note: Students who entered the college prior to Spring 2023 may meet either the previous Liberal Arts in Practice (LAP) Requirement or the Experience (E) Requirement. Students who entered in Spring 2023 or later must meet the Experience (E) Requirement.

CAPSTONE EXPERIENCE

All students complete a capstone experience, typically in their final year. The primary goal of the capstone requirement is to help students apply and articulate what they have learned at Beloit College in ways that will make them better practitioners of the liberal arts. Capstone experiences emphasize integration and synthesis of theory, practical experience, and content of courses previously taken. Such experiences can be located within a major, but they can also be more broadly focused.